

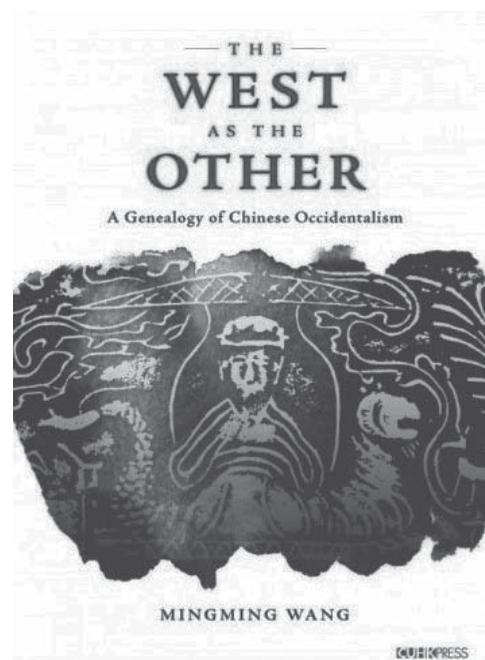
НА КНИЖНОЙ ПОЛКЕ

Ya-Chung Chuang. *Democracy on Trial: Social Movements and Cultural Politics in Postauthoritarian Taiwan*. Hong Kong: The Chinese University Press, 2013.



The book provides a unique socio-cultural anthropological dissection of Taiwan, a newly organized democratic civil society, which for the author is both home and the field, an object of study and yet also an area of hope and engagement. It negotiates the problem of writing about and understanding democracy and social movements in Taiwan, and what they can tell us about a place and country. The volume's discourse encompasses multiple forms of grass-roots self-mobilization and society-wide dialogue among activists, critics, and participants. Discursive and interpretative in nature, this book provides a different approach to a serious understanding of changing postwar Taiwan society.

Mingming Wang. *The West As the Other: A Genealogy of Chinese Occidentalism*. Hong Kong: The Chinese University Press, 2014.



This book challenges an extensive number of critical studies of Orientalist narratives (including Edward Said's Orientalism), and reframes such studies from the directional perspectives of an "Oriental" civilization. The author explores the ancient Chinese's view of the West as other by locating it in the classical and imperial China, leading the reader through the history of Chinese geo-cosmologies and world-scapes. Moreover, the author delves into the historical records of Chinese "world activities," journeys that began from the Central Kingdom and reached towards the "outer regions." This book offers a fundamental reimagining of the standard concept of the other, with critical implications not only for anthropology, but for philosophy, literature, history, and other interrelated disciplines.

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